

Экзерцици

ПРЕЛЮДИИ И ПРОВЫ

Въ разныхъ тонахъ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

Н. И. АЛЕКСАНДРОВА.

№ 1.
ЭКЗЕРЦИЦИ
Цѣна 1 р. 50 к.

№ 2.
ПРЕЛЮДИИ И ПРОВЫ
Цѣна 75 коп.

С. ПЕТЕРБУРГЪ, у М. БЕРНАРДА.



Лит. К. Динаса, Васильевск. просп. № 22.

ПРЕЛЮДИИ.

All^o moderato.

№ 1.

f

Allegro.

№ 2.

p

f

p

rit.

Н.И.А.7.

Moderato.

№ 3. *p*

Allegretto.

№ 4.

Moderato.

№ 5.


The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato.' The piece is numbered '№ 5.' The notation includes various chords, some with slurs, and melodic lines with grace notes. The guitar-specific notation includes 'p.' (pizzicato) markings and '7' (seventh fret) markings. The score concludes with a double bar line.

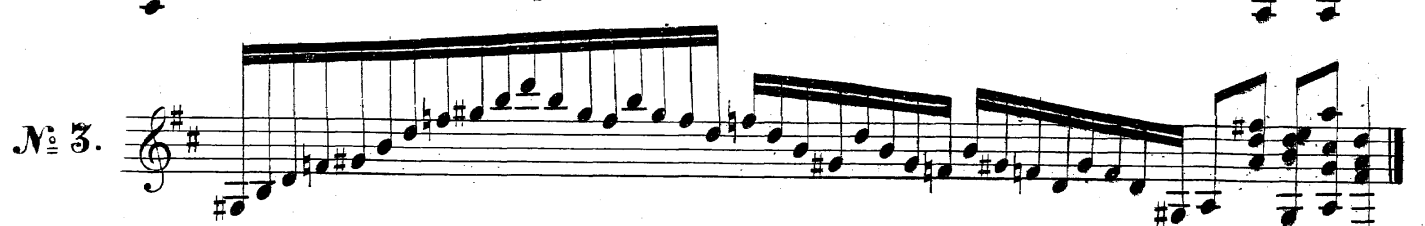
Allegretto.


№ 6.

ПРОБЫ.

№ 1.

№ 2. 

№ 3. 

№ 4. 

№ 5.

№ 6.

№ 7.